

روز افغانی جہانگیر

Handwritten musical score for a song, featuring a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Persian script below the staff, with some words also written in Latin script (e.g., "ga", "li", "a man a man"). The score is divided into several systems, each containing multiple staves of music and lyrics. The handwriting is in black ink on a white background.



kürüçükten bir yor sevdim eyle oman aman
 hemiz bitmiş bu bahçemin gajeli
 ser kes olur bu yerlerin gajeli

Nakarat
 Tarım andum bu tarıma giderim
 Eşim andum ben eşime giderim